

## LEANNE ZAINER, Ph.D.

### PUBLICATIONS and CONFERENCE PRESENTATIONS

“Cowboys of Babb.” Essay published in *Montana Horses*. Summer edition 2021.

“Legacy Ride.” Essay published in the anthology *Bright Bones: Contemporary Montana Writing*. 2018 Open Country Press.

“Observance: Character and Close Reading in David Treuer’s Novel *Little*.” 2016 Minnesota State Faculty Lecture Series.

“Piikani Composition: Distinctive Features of Writers at Blackfeet Community College.” 2015 Native American and Indigenous Studies Association Conference. Washington D.C.

“Passion for Prose: The (Creative) Writing Center.” 2002 International Writing Center Conference. Savannah, GA.

### GUEST LECTURES, WORKSHOPS and READINGS

“Horse Camp.” Jackson Hole Writer’s Conference Reading, 2016.

“Bewildered: A Memoir Excerpt.” Faculty Reading. NHCC Liberal Arts Anniversary Celebration. 2016.

“Teaching in the Community College: An Informational Session for M.A. Students.” Hamline University. 2007.

“The Scientist as Prose Stylist: A Workshop for Graduate Immunology Students and Faculty.” University of Minnesota. 2002.

“Inuit Cultural Identity and Colonial Metaphor in *Smilla's Sense of Snow*.” Concordia College. 1997.

### EDUCATION

Ph.D. University of Wisconsin-Madison Department of English	1998
Major Area of Concentration: 20th-Century World Literature	
Minor: Philosophy	
M.A. University of Wisconsin-Madison Department of English	1990
B.S. Magna Cum Laude, University of Wisconsin-Eau Claire	1989
Study Abroad, Edinburgh, Scotland	1987-88

### HONORS

Phi Theta Kappa Honored Academic Mentor	2012
Educator of the Year, North Hennepin Community College	2009-10
Faculty Excellent Award (State of Minnesota grant)	2009
Faculty Excellence Award (State of Minnesota grant)	2008
Faculty Excellence Award (State of Minnesota grant)	2007
Finalist for Loft Mentor Series, Creative Non-Fiction Category	2006
Composition Instructor of the Year (selected by students)	1999-2000

### TEACHING EXPERIENCE

North Hennepin Community College, Brooklyn Park, MN	2003-current
Women and Literature	
American Indian Literature	
African American Literature	
Introduction to Literary Studies	
College Writing	
Research Writing	
Business Writing	
Writing Through Crisis: Poverty, Alcohol, and the Family (writing course paired with Sociology)	

Blackfeet Community College, Browning, MT	Intermittent
Riding and Writing—Experiential College Writing	
Introduction to Literature with Experiential Component: The Horse in Literature, Film, and Song	
Children’s Literature for Educators	
Introduction to Scientific Research and Writing	
Hamline University, St. Paul, MN	2000-2003
Graduate Liberal Studies Program	
Contending with Violence: Implications for Readers, Writers and Educators	
Northern and Other Extreme Odysseys: Arctic, Antarctic, and Himalayan Exploration Narratives	
University of Minnesota-Twin Cities	1996-2000
Writing for the Arts	
Writing and the Environment	
Literature of the Midwest (Writing Intensive)	
Multicultural American Literature	
Introduction to World Literature	