

Associate in Arts (A.A.) and Minnesota Transfer Curriculum 2016-2017

Program Overview

The Associate in Arts (A.A.) is awarded for successful completion of 60 designated credits and is designed to constitute the first two years of a liberal arts bachelor's degree program. The Associate in Arts is a liberal arts degree intended primarily for students who plan to transfer to another college or university to complete a bachelor's degree.

Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four-year college by following the pre-major requirements of the desired transfer institution.

An A.A. degree includes the entire Minnesota Transfer Curriculum (MnTC), 40 semester credits of general education. Pursuant to Minnesota state statute, the MnTC must transfer to any institution within the Minnesota State Colleges and Universities system (MnSCU) or the University of Minnesota.

Students are encouraged to develop an educational plan with an advisor to assure that they are meeting degree requirements and planning for a successful transfer.

Program Outcomes

1. Develop a foundation of essential knowledge about the cultural, social & natural worlds, and individual well-being.
2. Develop intellectual and practical skills, including: understanding the commonalities and diversity of the human experience, values & opinions; understanding the forms of artistic expression and their inherent creative processes-thinking critically, applying systematic reasoning and developing information management quantitative skills; communicating clearly and effectively.

3. Demonstrate personal and social responsibility, including: developing a code for personal and civic life as a responsible citizen in a democracy; maintaining good mental and physical health and social adjustment; seeking new knowledge independently.
4. Integrative and applied learning, including: the ability to apply General Education to the issues of our times.
5. Be prepared to transfer to and succeed, at an upper-level academic institution.

A.A. General Requirements

- Complete 40 credits in the Minnesota Transfer Curriculum, satisfying the requirements for each of the 10 goal areas.
- Grades of A,B,C, and D are accepted in the MnTC; however, a cumulative 2.0 GPA is required to complete the entire 40-credit, 10 goal area Minnesota Transfer Curriculum.
- Complete at least 4 credits for the wellness requirement, with at least one course from Health and one course from Physical Education.
- Complete 16 elective credits selected from any college course offering numbered 1000 and above.
- A cumulative 2.0 GPA is required to graduate with the Associate in Arts degree.
- 15 credits must be earned at NHCC

Minnesota Transfer Curriculum (MnTC)

Students completing the Minnesota Transfer Curriculum must take courses that satisfy each of the 10 goal areas. A minimum of 40 credits is required. Courses designated with a superscript satisfy more than one goal area, however, credits may only be counted once toward the 40 credit minimum.

Academic Advising

Academic Advising for students in the Associate in Arts degree is available through the Advising Center (ES 69), located in the Educational Services Building.

For additional information or assistance, please call or email:

763-424-0703
advising@nhcc.edu

Assessment & Prerequisites

Students admitted to North Hennepin Community college may need to complete additional courses based on placement test results and course prerequisite requirements. Coursework below the 1000 level does not count towards A. A. degree requirements.

*Information is subject to change.
This program guide is not a contract.*



Goal 1: Communication (3 courses, 9 credits, ENGL 1200 or 1201/&1202 required)	Course completed	# of Credits
ENGL 1200 or 1201 (required)	1. _____	_____
ENGL 1202 (required)	2. _____	_____
COMM 1010, 1110 ⁷ , 1210, 1410, 1510 ⁸ , 1610 ⁹ , 1710 ⁸ , 1810 ⁹ , 1910 ²	3. _____	_____
TFT 1710 ⁸		
Goal 2: Critical Thinking (completion of the MnTC fulfills this requirement)		
COMM 1910 ¹ , MATH 1090 ⁴ , PHIL 1110 ⁹ , 1220 ^{6,9}		
Goal 3: Natural Science (2 courses, 7 credits, from 2 different subjects, one of which must be a lab course-designated by *)		
ANTH 1020 ¹⁰		
BIOL 1000*, 1001*, 1030 ¹⁰ , 1101*, 1102*, 1120, 1130, 1140*, 1160 ¹⁰ , 1200 ^{10*} , 1350, 1360*, 1610 ¹⁰ , 1650, 2020*, 2030*, 2100*, 2111*, 2112*		
CHEM 1000 ^{10*} , 1010*, 1030*, 1061*, 1062*	1. _____	_____
GEOL 1010 ¹⁰		
GEOL 1010 ¹⁰ , 1020 ¹⁰ , 1030 ¹⁰ , 1040 ¹⁰ , 1110*, 1120 ^{10*} , 1130, 1150 ¹⁰ , 1160 ¹⁰ , 1850 ¹⁰ , 1851 ^{10*}		
NSCI 1000*, 1010, 1020, 1030, 1050*, 1060, 1061*, 1070, 1071*, 1110 ^{10*} , 1120*		
PHYS 1000*, 1030*, 1050*, 1060, 1061*, 1070, 1071*, 1120*, 1140, 1201*, 1202*, 1601*, 1602*	2. _____	_____
Goal 4: Mathematical-Logical Reasoning (1 course, at least 3 credits)		
MATH 1010, 1090 ² , 1130, 1140, 1150, 1170, 1180, 1200, 1221, 1222, 2010, 2220, 2300, 2400	1. _____	_____
PHIL 1050		
Goal 5: History & the Social/Behavioral Sciences (3 courses, 9 credits)		
ANTH 1010 ⁸ , 1130 ¹⁰ , 1140 ⁷	1. _____	_____
ECON 1050 ⁹ , 1060 ⁸ , 1070	2. _____	_____
HIST 1010 ⁸ , 1020 ⁸ , 1030 ⁸ , 1110 ⁸ , 1120 ⁸ , 1130 ⁸ , 1140 ⁸ , 1200 ⁷ , 1210 ⁷ , 1270 ⁷ , 2500 ⁸ , 2600 ⁹ , 2700 ⁹	3. _____	_____
POLS 1100 ⁹ , 1140 ⁹ , 1600 ⁸ , 1700 ⁸ , 2130		
PSYC 1150, 1160, 1165 ⁷ , 1170 ⁷ , 1210, 1220, 1250, 2110 ⁷ , 2320, 2330, 2340 ⁷ , 2350 ⁸		
SOC 1110 ⁷ , 1710, 1750, 2110 ⁷ , 2210 ⁷ , 2730		
Goal 6: The Humanities & Fine Arts (3 courses, 9 credits, at least 2 different subjects)		
ARBC 1030 ⁸		
ART 1040 ⁸ , 1101, 1102, 1160, 1170, 1270, 1301, 1302, 1310, 1320, 1340, 1361, 1362, 1401, 1402, 1770, 1810, 1820, 2180 ⁸ , 2190 ⁸ , 2300 ⁸ , 2611, 2612, 2640, 2740, 2750, 2781, 2782, 2800, 2820, 2860, 2900, 2970	1. _____	_____
ENGL 1150, 1250, 1400, 1450 ⁷ , 1900, 1950, 2010, 2020, 2030, 2270, 2300 ⁷ , 2310, 2320 ⁷ , 2330 ⁷ , 2340 ¹⁰ , 2350 ⁷ , 2360 ⁸ , 2370 ⁷ , 2380 ⁷ , 2390 ⁹ , 2450 ⁷ , 2460 ⁷ , 2500, 2550 ⁸ , 2560 ⁸ , 2580 ⁸ , 2900 ⁷ , 2950 ⁹	2. _____	_____
GCST 1030 ¹⁰		
MUSC 1130, 1160, 1170, 1180, 1200, 1220 ⁸ , 1241, 1242, 1300 ⁸ , 1350, 1501, 1502, 1510, 1600, 1610, 1801, 1802, 1810, 1830, 1850, 1860, 1870, 2010, 2170 ⁸ , 2180 ⁸ , 2241, 2242, 2970	3. _____	_____
PHIL 1010 ⁸ , 1020 ⁹ , 1030 ⁸ , 1040 ⁷ , 1060 ⁸ , 1220 ^{2,9}		
SPAN 1030 ⁸ , 2201 ⁸ , 2202 ⁸		
TFT 1200, 1210 ⁷ , 1250, 1260 ⁸ , 1270, 1280, 1290, 1310 ⁷ , 1320 ⁸ , 1350 ⁷ , 1500, 1510, 1520, 1531, 1532, 1540, 1600, 1610, 2010, 2500, 2950		
Goals 7-10: One course required in each goal. (Courses here can "double-dip" and also count in goals 1-6. Credit amount only counts once.)		
Goal 7: Human Diversity: 1 course	1. _____	_____
Goal 8: Global Perspective: 1 course	1. _____	_____
Goal 9: Ethical & Civic Responsibility: 1 course	1. _____	_____
Goal 10: People & the Environment: 1 course	1. _____	_____
MnTC CREDIT TOTAL (minimum of 40 credits and 2.0 GPA, which includes transferred credits)		<input type="text"/>
Health Requirement (4 credits, 1 course from Health, 1 course from Exercise Science)		
HLTH: _____ EXSC: _____		
Electives (16 credits, courses must be numbered 1000 or above)		

ASSOCIATE IN ARTS TOTAL (MnTC total + Health Requirement+ Electives)		<input type="text"/>
(minimum of 60 credits and 2.0 GPA)		

Courses that fulfill more than one goal area show the additional goal area as a superscript after course title

Goal Area 1: Communication

COMM 1010 Fundamentals of Public Speaking.....3
 COMM 1110 Principles of Interpersonal Communication⁷.....3
 COMM 1210 Small Group Communication.....3
 COMM 1410 Human Communication Theory.....3
 COMM 1510 Nonverbal Communication⁸.....3
 COMM 1610 Introduction to Mass Communications⁹.....3
 COMM 1710 Oral Interpretation and Traditions⁸.....3
 ENGL 1200 Gateway College Writing.....4
 COMM 1910 Argumentation and Public Advocacy².....3
 ENGL 1200 Gateway College Writing.....4
 ENGL 1201 College Writing I.....4
 ENGL 1202 College Writing II.....2
 TFT 1710 Oral Interpretation and Traditions⁸.....3

Goal Area 2: Critical Thinking

Completion of the MnTC at NHCC fulfills the Critical Thinking requirement

COMM 1910 Argumentation and Public Advocacy¹.....3
 MATH 1090 Statway Statistics II⁴.....4
 PHIL 1110 Informal Reasoning for Problem Solving⁹.....3
 PHIL 1220 Health Care Ethics^{6,9}.....3

Goal Area 3: Natural Sciences

ANTH 1020 Introduction to Anthropology¹⁰.....3
 BIOL 1000 Life Science*.....4
 BIOL 1001 Biology I*.....4
 BIOL 1030 Boundary Waters Canoe Area Field Biology.....4
 BIOL 1101 Principles of Biology I*.....4
 BIOL 1102 Principles of Biology II*.....4
 BIOL 1120 Human Biology.....3
 BIOL 1130 Human Biology with a Lab^{10*}.....4
 BIOL 1140 Introduction to Human Genetics and Origins*.....4
 BIOL 1160 Global Environment Field Biology¹⁰.....4
 BIOL 1200 Current Environmental Issues^{10*}.....4
 BIOL 1350 Biology of Women.....3
 BIOL 1360 Biology of Women with a Lab*.....4
 BIOL 1610 Field Ecology¹⁰.....1
 BIOL 1650 Human Biology Series.....1
 BIOL 2020 Animal Biology*.....4
 BIOL 2030 Plant Biology*.....4
 BIOL 2100 Microbiology*.....4
 BIOL 2111 Human Anatomy and Physiology I*.....4
 BIOL 2112 Human Anatomy and Physiology II*.....4
 CHEM 1000 Chemistry and Society^{10*}.....4
 CHEM 1010 Introduction to Chemistry*.....4
 CHEM 1030 Introduction to Physical Sciences*.....4
 CHEM 1061 Principles of Chemistry I*.....4
 CHEM 1062 Principles of Chemistry II*.....4

GEOG 1010 Physical Geography¹⁰.....3
 GEOL 1010 Minnesota Field Geology Series: Glacial Geology¹⁰.....2
 GEOL 1020 Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology¹⁰.....2
 GEOL 1030 Minnesota Field Geology Series: Fluvial Geology¹⁰.....2
 GEOL 1040 MNField Geology Series: Caves, Karst & Ancient Seaways¹⁰.....2
 GEOL 1110 Physical Geology*.....4
 GEOL 1120 Historical Geology^{10*}.....4
 GEOL 1130 Rocky Mountain Field Study.....4
 GEOL 1150 BWCA Field Geology¹⁰.....4
 GEOL 1160 Global Environmental Field Geology¹⁰.....4
 GEOL 1850 Oceanography¹⁰.....3
 GEOL 1851 Oceanography Lab^{10*}.....1
 NSCI 1000 Conceptual Physics*.....4
 NSCI 1010 Science of Disaster Workshop I.....1
 NSCI 1020 Science of Disaster Workshop II.....1
 NSCI 1030 Science of Disaster Workshop III.....1
 NSCI 1050 Astronomy*.....4
 NSCI 1060 The Solar System.....3
 NSCI 1061 Solar System Lab*.....1
 NSCI 1070 Concepts of the Stars and Universe.....3
 NSCI 1071 Stars and the Universe Lab*.....1
 NSCI 1110 Minnesota's Natural History^{10*}.....4
 NSCI 1120 Meteorology*.....4
 PHYS 1000 Conceptual Physics*.....4
 PHYS 1030 Introduction to Physical Sciences*.....4
 PHYS 1050 Astronomy*.....4
 PHYS 1060 The Solar System.....3
 PHYS 1061 Solar System Lab*.....1
 PHYS 1070 Concepts of the Stars and Universe.....3
 PHYS 1071 Stars and the Universe lab*.....1
 PHYS 1120 Meteorology*.....4
 PHYS 1140 Energy Aspects of Our Physical Environment.....3
 PHYS 1201 Principles of Physics I*.....5
 PHYS 1202 Principles of Physics II*.....5
 PHYS 1601 General Physics I*.....5
 PHYS 1602 General Physics II*.....5

Goal Area 4: Mathematical-Logical Reasoning

MATH 1010 Survey of Mathematics.....3
 MATH 1090 Statway Statistics II².....4
 MATH 1130 Elementary Statistics.....3
 MATH 1140 Finite Mathematics.....3
 MATH 1150 College Algebra.....3
 MATH 1170 Pre-Calculus.....4
 MATH 1180 College Algebra and Pre-Calculus.....5
 MATH 1200 Calculus Survey.....3
 MATH 1221 Calculus I.....5
 MATH 1222 Calculus II.....5
 MATH 2010 Probability and Statistics.....3

MATH 2300 Linear Algebra.....	3
MATH 2400 Differential Equations.....	3
PHIL 1050 Introduction to Logic.....	3
Goal Area 5:History & Social/Behavioral Sciences	
ANTH 1010 Introduction to Anthropology: Cultural Anthropology ⁸	3
ANTH 1130 The Archaeology of Prehistoric Europe ¹⁰	3
ANTH 1140 Anthropology of Religion ⁷	3
ECON 1050 Economics of Crime ⁹	3
ECON 1060 Principles of Economics Macro ⁸	3
ECON 1070 Principles of Economics Micro.....	3
HIST 1010 World History: Origins to 1300 ⁸	3
HIST 1020 World History: 1300 to Present ⁸	3
HIST 1030 Colonial History of the Americas ⁸	3
HIST 1110 History of Western Civilization Pre 1550 ⁸	3
HIST 1120 History of Western Civilization 1550 to Present ⁸	3
HIST 1130 History of the Medieval West ⁸	3
HIST 1200 History of United States Through 1877 ⁷	3
HIST 1210 History of the United States Since 1877 ⁷	3
HIST 1270 Race in America ⁷	3
HIST 2500 World Regional History ⁸	3
HIST 2600 Intellectual History ⁹	3
HIST 2700 History and Popular Culture ⁹	3
POLS 1100 American Government and Politics ⁹	3
POLS 1140 State and Local Politics ⁹	3
POLS 1600 Comparative Politics ⁸	3
POLS 1700 World Politics ⁸	3
POLS 2130 Constitutional Law.....	3
PSYC 1150 General Psychology.....	3
PSYC 1160 Introduction to Psychology.....	4
PSYC 1165 Psychology of Adjustment ⁷	3
PSYC 1170 Psychology of Gender ⁷	3
PSYC 1210 Child Development.....	3
PSYC 1220 Adult Development.....	3
PSYC 1250 Life Span Developmental Psychology.....	4
PSYC 2110 Principles of Social Psychology ⁷	3
PSYC 2320 Abnormal Psychology.....	3
PSYC 2330 Personality.....	3
PSYC 2340 Human Sexuality ⁷	3
PSYC 2350 Multicultural Psychology ⁸	3
SOC1110 Introduction to Sociology ⁷	3
SOC 1710 Introduction to Criminal Justice.....	3
SOC 1750 Families in Crisis.....	3
SOC 2110 Principles of Social Psychology ⁷	3
SOC 2210 Minority Groups ⁷	3
SOC 2730 Introduction to Corrections.....	3

Goal Area 6: The Humanities and Fine Arts

ARBC 1030 Arab Cultures ⁸	3
ART 1040 Introduction to Art ⁸	3
ART 1101 Photography I.....	3
ART 1102 Photography II.....	3
ART 1160 Digital Photography.....	3
ART 1170 Advanced Photography.....	3
ART 1270 Digital Video Production.....	3
ART 1301 Two Dimensional Design I.....	3
ART 1302 Two Dimensional Design II.....	3
ART 1310 Three Dimensional Design.....	3
ART 1320 Introduction to Sculpture.....	3
ART 1340 Fundamentals of Color.....	3
ART 1361 Ceramics I.....	3
ART 1362 Ceramics II.....	3
ART 1401 Drawing I.....	3
ART 1402 Drawing II.....	3
ART 1770 Quilt Arts.....	3
ART 1810 Studio Art Workshop.....	1
ART 1820 Studio Art Workshop.....	2
ART 2180 Art History: Pre-History to the Age of Cathedrals ⁸	3
ART 2190 Art History: Renaissance to 21st Century Art ⁸	3
ART 2300 Architectural History ⁸	2
ART 2611 Painting I.....	3
ART 2612 Painting II.....	3
ART 2640 Watercolor.....	3
ART 2740 Jewelry Workshop.....	1
ART 2750 Ceramics Workshop.....	1
ART 2781 Quiltmaking Workshop I.....	1
ART 2782 Quiltmaking Workshop I.....	1
ART 2800 Painting Workshop.....	1
ART 2820 Drawing Workshop.....	1
ART 2860 Photography Workshop.....	1
ART 2900 Studio Arts Capstone Practicum.....	1
ART 2970 Art Appreciation Field Trip.....	1
ENGL 1150 Introduction to Literature.....	3
ENGL 1250 Magazine Workshop.....	2
ENGL 1400 Reading Poetry.....	3
ENGL 1450 Reading Plays ⁷	3
ENGL 1900 Introduction to Creative Writing.....	3
ENGL 1950 Graphic Novels.....	3
ENGL 2010 Writing Creative Non-Fiction and Memoir.....	3
ENGL 2020 Writing Stories.....	3
ENGL 2030 Writing Poetry.....	3
ENGL 2270 Modern American Literature.....	3
ENGL 2300 Children's Literature ⁷	3
ENGL 2310 American Short Story.....	3

ENGL 2320 Writing: From Structure to Style ⁷	3
ENGL 2360 Global Literary Perspectives ⁸	3
ENGL 2370 African-American Literature ⁷	3
ENGL 2380 American Indian Literature ⁷	3
ENGL 2390 American Working Class Literature ⁹	3
ENGL 2450 Survey of American Literature I ⁷	3
ENGL 2460 Survey of American Literature II ⁷	3
ENGL 2500 Playwriting.....	3
ENGL 2550 Survey of British Literature I ⁸	3
ENGL 2560 Survey of British Literature II ⁸	3
ENGL 2580 Shakespeare's Plays ⁸	3
ENGL 2900 Fantasy Literature ⁷	3
ENGL 2950 Mystery and Detective Fiction ⁹	3
GCST 1030 An Introduction to Japanese Culture ¹⁰	3
MUSC 1130 College Choir.....	1
MUSC 1160 Large Instrumental Ensemble.....	1
MUSC 1170 Instrumental Jazz Ensemble.....	1
MUSC 1180 Small Group Performance Ensemble.....	1
MUSC 1200 Fundamentals of Music.....	3
MUSC 1220 Survey of Western Music ⁸	3
MUSC 1241 Music Theory I.....	3
MUSC 1242 Music Theory II.....	3
MUSC 1300 Music in World Cultures ⁸	3
MUSC 1350 History of Rock 'n Roll.....	3
MUSC 1501 Class Guitar I.....	2
MUSC 1502 Class Guitar II.....	2
MUSC 1510 Applied Music: Guitar.....	1
MUSC 1600 Class Voice.....	2
MUSC 1610 Applied Music: Voice.....	1
MUSC 1801 Class Piano I.....	2
MUSC 1802 Class Piano II.....	2
MUSC 1810 Applied Music Lessons: Piano.....	1
MUSC 1830 Applied Music: Strings.....	1
MUSC 1850 Applied Music: Percussion.....	1
MUSC 1860 Applied Music: Brass.....	1
MUSC 1870 Applied Music: Woodwinds.....	1
MUSC 2010 Advanced Applied Music Lessons.....	2
MUSC 2170 History of Music I: Medieval through Classical Eras ⁸	3
MUSC 2180 History of Music II: Romantic Era to the 21st Century ⁸	3
MUSC 2241 Music Theory III.....	3
MUSC 2242 Music Theory IV.....	3
MUSC 2970 Music Appreciation Field Trip.....	1
PHIL 1010 Introduction to Philosophy ⁸	3
PHIL 1020 Ethics ⁹	3
PHIL 1030 Eastern Religions ⁸	3
PHIL 1040 Western Religions ⁷	3
PHIL 1060 Philosophy of Religion ⁸	3
PHIL 1220 Health Care Ethics ^{2,9}	3
SPAN 1030 Spanish and Latin American Culture ⁸	3
SPAN 2201 Intermediate Spanish I ⁶	5

SPAN 2202 Intermediate Spanish II ⁶	5
TFT 1200 Theater in the Twin Cities.....	3
TFT 1210 Introduction to Theatre ⁷	3
TFT 1250 Introduction to Film.....	3
TFT 1260 Introduction to Television ⁸	3
TFT 1270 Digital Video Production.....	3
TFT 1280 Introduction to Screenwriting.....	3
TFT 1290 Design for Theatre.....	3
TFT 1310 American Cinema ⁷	3
TFT 1320 World Cinema ⁸	3
TFT 1350 The American Musical Theatre ⁷	3
TFT 1500 Acting I: Improvisation and Foundations.....	3
TFT 1510 Foundations of Acting: Stage Movement and Voice.....	3
TFT 1520 Acting II: Building Characters.....	3
TFT 1531 Stage Combat I.....	3
TFT 1532 Stage Combat II.....	3
TFT 1540 Acting for the Camera.....	3
TFT 1600 Theatre Practicum: Performance.....	1-3
TFT 1610 Theatre Practicum: Technical.....	1-3
TFT 2010 Fundamentals of Directing.....	3
TFT 2500 Playwriting.....	3
TFT 2950 Theatre Appreciation Fieldtrip.....	1-3

Goal Area 7: Human Diversity

ANTH 1140 Anthropology of Religion ⁵	3
ASL 1300 Deaf Culture.....	3
COMM 1110 Principles of Interpersonal Communication ¹	3
COMM 1310 Intercultural Communication ⁸	3
ENGL 1450 Reading Plays ⁶	3
ENGL 2300 Children's Literature ⁶	3
ENGL 2320 Writing: From Structure to Style ⁶	3
ENGL 2330 Hmong American Literature ⁶	3
ENGL 2350 Women and Literature ⁶	3
ENGL 2370 African-American Literature ⁶	3
ENGL 2380 American Indian Literature ⁶	3
ENGL 2450 Survey of American Literature I ⁶	3
ENGL 2460 Survey of American Literature II ⁶	3
ENGL 2900 Fantasy Literature ⁶	3
GCST 1040 American Indian Culture: Indigenous people of Minnesota ¹⁰	3
GCST 1220 The History, Philosophy, and Practice of Traditional Aikido I.....	3
GCST 1320 Community Organizing.....	3
GEOG 1000 Geography of the United States.....	2
GEOG 1040 Human Geography ⁸	3
HIST 1200 History of United States Through 1877 ⁵	3
HIST 1210 History of the United States Since 1877 ⁵	3
HIST 1270 Race in America ⁵	3
PHIL 1040 Western Religions ⁶	3
PSYC 1165 Psychology of Adjustment ⁵	3
PSYC 1170 Psychology of Gender ⁵	3

PSYC 2110 Principles of Social Psychology ⁵	3
PSYC 2340 Human Sexuality ⁵	3
SOC1110 Introduction to Sociology ⁵	3
SOC 1130 Social Problems/Deviance ⁹	3
SOC 2110 Principles of Social Psychology ⁵	3
SOC 2210 Minority Groups ⁵	3
TFT 1210 Introduction to Theatre ⁶	3
TFT 1310 American Cinema ⁶	3
TFT 1350 The American Musical Theatre ⁶	3

Goal Area 8: Global Perspective

ANTH 1010 Introduction to Anthropology: Cultural Anthropology ⁵	3
ARBC 1030 Arab Cultures ⁶	3
ARBC 1101 Introduction to Arabic.....	4
ARBC 1102 Beginning Arabic II.....	4
ARBC 2201 Intermediate Arabic I.....	4
ART 1040 Introduction to Art ⁶	3
ART 2180 Art History: Pre-History to the Age of Cathedrals ⁶	3
ART 2190 Art History: Renaissance to 21st Century Art ⁶	3
ART 2300 Architectural History ⁶	2
ASL 1101 American Sign Language I.....	4
ASL 1102 American Sign Language II.....	4
ASL 2201 Intermediate American Sign Language I.....	4
ASL 2202 Intermediate American Sign Language II.....	4
COMM 1310 Intercultural Communication ⁷	3
COMM 1510 Nonverbal Communication ¹	3
COMM 1710 Oral Interpretation and Traditions ¹	3
ECON 1060 Principles of Economics Macro ⁵	3
ENGL 2360 Global Literary Perspectives. ⁶	3
ENGL 2550 Survey of British Literature I ⁶	3
ENGL 2560 Survey of British Literature II ⁶	3
ENGL 2580 Shakespeare's Plays I ⁶	3
GCST 1210 The History, Philosophy, and Practice of Aikido ⁹	3
GCST 1211 The History, Philosophy, and Practice of Aikido I ⁹	3
GCST 1212 The History, Philosophy, and Practice of Aikido II ⁹	3
GCST 1213 The History, Philosophy, and Practice of Traditional Aikido III ⁹	3
GEOG 1040 Human Geography ⁷	3
GEOG 1100 World Geography.....	3
GEOG 1190 Area Studies ¹⁰	3
HIST 1010 World History: Origins to 1300 ⁵	3
HIST 1020 World History: 1300 to Present ⁵	3
HIST 1030 Colonial History of the Americas ⁵	3
HIST 1110 History of Western Civilization Pre 1550 ⁵	3
HIST 1120 History of Western Civilization 1550 to Present ⁵	3
HIST 1130 History of the Medieval West ⁵	3
HIST 1140 History of the Ancient West ⁵	3

HIST 2500 World Regional History ⁵	3
MUSC 1220 Survey of Western Music ⁶	3
MUSC 1300 Music in World Cultures ⁶	3
MUSC 2170 History of Music I: Medieval through Classical Eras ⁶	3
MUSC 2180 History of Music II: Romantic Era to the 21st Century ⁶	3
PHIL 1010 Introduction to Philosophy ⁶	3
PHIL 1030 Eastern Religions ⁶	3
PHIL 1060 Philosophy of Religion ⁶	3
PHIL 1070 Political Philosophy ⁹	3
PHIL 1210 Peace Ethics ⁹	3
POLS 1600 Comparative Politics ⁵	3
POLS 1700 World Politics ⁵	3
PSYC 2350 Multicultural Psychology ⁵	3
SPAN 1030 Spanish and Latin American Culture ⁶	3
SPAN 1101 Beginning Spanish I.....	5
SPAN 1102 Beginning Spanish II.....	5
SPAN 2201 Intermediate Spanish I.....	5
SPAN 2202 Intermediate Spanish II.....	5
TFT 1260 Introduction to Television ⁶	3
TFT 1320 World Cinema ⁶	3
TFT 1710 Oral Interpretation and Traditions ¹	3

Goal Area 9: Ethical and Civic Responsibility

COMM 1610 Introduction to Mass Communications ¹	3
COMM 1810 Introduction to Health Communication ¹	3
ECON 1050 Economics of Crime ⁵	3
ENGL 2390 American Working Class Literature ⁶	3
ENGL 2950 Mystery and Detective Fiction ⁶	3
GCST 1210 The History, Philosophy, and Practice of Traditional Aikido ⁸	3
GCST 1211 The History, Philosophy, and Practice of Traditional Aikido I ⁸	3
GCST 1212 The History, Philosophy, and Practice of Traditional Aikido II ⁸	3
GCST 1213 The History, Philosophy, and Practice of Traditional Aikido III ⁸	3
GCST 1220 Practical Applications of Traditional Aikido.....	2
GCST 1320 Community Organizing.....	3
HIST 2600 Intellectual History ⁵	3
HIST 2700 History and Popular Culture ⁵	3
PHIL 1020 Ethics ⁶	3
PHIL 1070 Political Philosophy ⁸	3
PHIL 1110 Informal Reasoning for Problem Solving ²	3
PHIL 1110 Informal Reasoning for Problem Solving ²	3
PHIL 1200 Environmental Ethics ¹⁰	3
PHIL 1210 Peace Ethics ⁸	3
PHIL 1220 Health Care Ethics ^{2,6}	3

POLS 1100 American Government and Politics ⁵	3
POLS 1140 State and Local Politics ⁵	3
SOC 1130 Social Problems/Deviance ⁷	3

Goal Area 10: People and the Environment

ANTH 1020 Introduction to Anthropology ³	3
ANTH 1130 The Archaeology of Prehistoric Europe ⁵	3
BIOL 1030 Boundary Waters Canoe Area Field Biology ³	4
BIOL 1160 Global Environment Field Biology ³	4
BIOL 1200 Current Environmental Issues ^{3*}	4
BIOL 1600 Biology of Nature Series.....	1
BIOL 1610 Field Ecology ³	1
CHEM 1000 Chemistry and Society ^{3*}	4
ENGL 2340 Nature in Literature ⁶	3
GCST 1030 An Introduction to Japanese Culture ⁶	3
GCST 1040 American Indian Culture: Indigenous People of Minnesota ⁷	3
GEOG 1010 Physical Geography ³	3
GEOG 1190 Area Studies ⁸	3
GEOL 1010 Minnesota Field Geology Series: Glacial Geology ³	2
GEOL 1020 Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology ³	2
GEOL 1030 Minnesota Field Geology Series: Fluvial Geology ³	2
GEOL 1040 Minnesota Field Geology Series: Caves, Karst and Ancient Seaways ³	2
GEOL 1120 Historical Geology ^{3*}	4
GEOL 1150 Boundary Waters Field Geology ³	4
GEOL 1160 Global Environmental Field Geology ³	4
GEOL 1850 Oceanography ³	3
GEOL 1851 Oceanography Lab ^{3*}	1
NSCI 1110 Minnesota's Natural History ^{3*}	4
PHIL 1200 Environmental Ethics ⁹	3