

Liberal Arts AA and Minnesota Transfer Curriculum Course List

Liberal Arts AA and Minnesota Transfer Curriculum Courses

Curriculum

Goal Area 1: Communication

Course Code	Title	Course Outlines	Goal Areas	Credits
College Writing I				
ENGL 1200	Gateway College Writing or	View-ENGL 1200	n/a	4
ENGL 1201	College Writing I	View-ENGL 1201	n/a	4
ENGL 1202	College Writing II	View-ENGL 1202	n/a	2
Communication - 1 course, 3 credits				
ART 1550	Video Game Entertainment or	View-ART 1550	n/a	3
COMM 1010	Fundamentals of Public Speaking or	View-COMM 1010	n/a	3
COMM 1110	Principles of Interpersonal Communication or	View-COMM 1110	n/a	3
COMM 1210	Small Group Communication or	View-COMM 1210	n/a	3
COMM 1410	Human Communication Theory or	View-COMM 1410	n/a	3
COMM 1550	Video Game Entertainment or	View-COMM 1550	n/a	3
COMM 1610	Introduction to Mass Communication or	View-COMM 1610	n/a	3
COMM 1810	Introduction to Health Communication or	View-COMM 1810	n/a	3
COMM 1910	Argumentation and Public Advocacy	View-COMM 1910	n/a	3

Goal Area 2: Critical Thinking

[Completion of the MnTC fulfills Goal Area 2 Critical Thinking](#)

There is no specific course requirement. Completion of the MnTC at NHCC fulfills the Goal Area 2 Critical Thinking Requirement. Completion of any degree at NHCC (AAS, AS, AFA AA) also fulfills the Critical Thinking requirement.

Goal Area 3: Natural Science

Course Code	Title	Course Outlines	Goal Areas	Credits
Natural Science - 2 courses, 7 credits from 2 different disciplines, one must be a lab course				
ANTH 1020	Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory or	View-ANTH 1020	n/a	3
BIOL 1000	Life Science or	View-BIOL 1000	n/a	4
BIOL 1001	Biology I or	View-BIOL 1001	n/a	4
BIOL 1101	Principles of Biology I or	View-BIOL 1101	n/a	4
BIOL 1102	Principles of Biology II or	View-BIOL 1102	n/a	4
BIOL 1120	Human Biology or	View-BIOL 1120	n/a	3
BIOL 1130	Human Biology with a Lab or	View-BIOL 1130	n/a	4
BIOL 1140	Introduction to Human Genetics and Origins or	View-BIOL 1140	n/a	4
BIOL 1160	Global Environment Field Biology or	View-BIOL 1160	n/a	4
BIOL 1200	Current Environmental Issues or	View-BIOL 1200	n/a	4
BIOL 1350	Biology of Women or	View-BIOL 1350	n/a	3
BIOL 1360	Biology of Women with a Lab or	View-BIOL 1360	n/a	4
BIOL 1650	Human Biology Series or	View-BIOL 1650	n/a	1
BIOL 2100	Microbiology or	View-BIOL 2100	n/a	4
BIOL 2111	Human Anatomy and Physiology I or	View-BIOL 2111	n/a	4
BIOL 2112	Human Anatomy and Physiology II or	View-BIOL 2112	n/a	4
BIOL 2360	Genetics or	View-BIOL 2360	n/a	4
BIOL 2610	General Ecology or	View-BIOL 2610	n/a	4
CHEM 1000	Chemistry and Society or	View-CHEM 1000	n/a	4
CHEM 1010	Introduction to Chemistry or	View-CHEM 1010	n/a	4
CHEM 1030	Introduction to Physical Sciences or	View-CHEM 1030	n/a	4
CHEM 1061	Principles of Chemistry I or	View-CHEM 1061	n/a	4
CHEM 1062	Principles of Chemistry II or	View-CHEM 1062	n/a	4

Course Code	Title	Course Outlines	Goal Areas	Credits
CHEM 2061	Organic Chemistry I or	View-CHEM 2061	n/a	5
CHEM 2062 or				
EEVS 1100	Physical Geology or	View-EEVS 1100	n/a	4
EEVS 1130	Rocky Mountain Field Study or	View-EEVS 1130	n/a	4
EEVS 1140	Historical Geology or	View-EEVS 1140	n/a	4
EEVS 1150	Boundary Waters Field Geology or	View-EEVS 1150	n/a	4
EEVS 1160	Global Environmental Field Geology or	View-EEVS 1160	n/a	4
EEVS 1170 or				
EEVS 1180 or				
EEVS 1190 or				
EEVS 1200	Oceanography or	View-EEVS 1200	n/a	3
EEVS 1201 or				
EEVS 1210	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology or	View-EEVS 1210	n/a	2
EEVS 1990	Earth and Environmental Science: Special Topics or	View-EEVS 1990	n/a	0
EEVS 2000	Introduction to Environmental Science or	View-EEVS 2000	n/a	3
GEOG 1010	Physical Geography or	View-GEOG 1010	n/a	3
NSCI 1000	Conceptual Physics or	View-NSCI 1000	n/a	4
NSCI 1010	Science of Disaster Workshop I or	View-NSCI 1010	n/a	1
NSCI 1020	Science of Disaster Workshop II or	View-NSCI 1020	n/a	1
NSCI 1030	Science of Disaster Workshop III or	View-NSCI 1030	n/a	1
NSCI 1050	Astronomy or	View-NSCI 1050	n/a	4
NSCI 1060	The Solar System or	View-NSCI 1060	n/a	3
NSCI 1061	Solar System Lab or	View-NSCI 1061	n/a	1
NSCI 1070	Concepts of the Stars and Universe or	View-NSCI 1070	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
NSCI 1071	Stars and the Universe Lab or	View-NSCI 1071	n/a	1
NSCI 1110	Minnesota's Natural History or	View-NSCI 1110	n/a	4
NSCI 1120	Meteorology or	View-NSCI 1120	n/a	4
NSCI 1140	Historical Geology or	View-NSCI 1140	n/a	4
NSCI 1200	Oceanography or	View-NSCI 1200	n/a	3
NSCI 1210	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology or	View-NSCI 1210	n/a	2
PHYS 1000	Conceptual Physics or	View-PHYS 1000	n/a	4
PHYS 1050	Astronomy or	View-PHYS 1050	n/a	4
PHYS 1060	The Solar System or	View-PHYS 1060	n/a	3
PHYS 1070	Concepts of the Stars and Universe or	View-PHYS 1070	n/a	3
PHYS 1120	Meteorology or	View-PHYS 1120	n/a	4
PHYS 1231	Principles of Physics I or	View-PHYS 1231	n/a	4
PHYS 1232	Principles of Physics II or	View-PHYS 1232	n/a	4
PHYS 1601	General Physics I or	View-PHYS 1601	n/a	5
PHYS 1602	General Physics II	View-PHYS 1602	n/a	5

Goal Area 4: Mathematical/Logical Reasoning

Course Code	Title	Course Outlines	Goal Areas	Credits
Mathematical/Logical Reasoning - 1 course, at least 3 credits				
CSCI 2010	Discrete Mathematical Structures or	View-CSCI 2010	n/a	4
MATH 1010	Survey of Mathematics or	View-MATH 1010	n/a	3
MATH 1031	Math for Elementary Education I or	View-MATH 1031	n/a	3
MATH 1032	Math for Elementary Education II or	View-MATH 1032	n/a	3
MATH 1120	College Algebra or	View-MATH 1120	n/a	3
MATH 1130	Elementary Statistics or	View-MATH 1130	n/a	3
MATH 1140	Finite Mathematics or	View-MATH 1140	n/a	3
MATH 1120 or				
MATH 1150	College Algebra or	View-MATH 1150	n/a	3
MATH 1170	Pre-Calculus or	View-MATH 1170	n/a	4
MATH 1180	College Algebra and Pre-Calculus or	View-MATH 1180	n/a	5
MATH 1200	Calculus Survey or	View-MATH 1200	n/a	3
MATH 1210	Applied Statistics or	View-MATH 1210	n/a	4
MATH 1221	Calculus I or	View-MATH 1221	n/a	5
MATH 1222	Calculus II or	View-MATH 1222	n/a	5
MATH 2000	Discrete Mathematical Structures or	View-MATH 2000	n/a	4
MATH 2220	Calculus III or	View-MATH 2220	n/a	5
MATH 2300	Linear Algebra or	View-MATH 2300	n/a	4
MATH 2400	Differential Equations or	View-MATH 2400	n/a	4
PHIL 1050	Introduction to Logic	View-PHIL 1050	n/a	3

Goal Area 5: History and the Social and Behavioral Sciences

Course Code	Title	Course Outlines	Goal Areas	Credits
History the Social Behavioral Sciences - 3 courses, 9 credits				
ANTH 1010	Introduction to Anthropology: Cultural Anthropology or	View-ANTH 1010	n/a	3
ANTH 1130	The Archaeology of Ancient Europe or	View-ANTH 1130	n/a	3
ANTH 1140	Anthropology of Religion or	View-ANTH 1140	n/a	3
ECON 1050	Economics of Crime or	View-ECON 1050	n/a	3
ECON 1060	Principles of Macroeconomics or	View-ECON 1060	n/a	3
ECON 1070	Principles of Microeconomics or	View-ECON 1070	n/a	3
GCST 1350	Immigration and Society or	View-GCST 1350	n/a	3
GCST 1490	Dave Larsen American Indian Immersion Experience or	View-GCST 1490	n/a	4
GCST 1501 or				
GCST 1504 or				
GCST 1505 or				
GCST 1964	African American Civil Rights Immersion Experience or	View-GCST 1964	n/a	4
GEOG 1020	United States Geography or	View-GEOG 1020	n/a	3
GEOG 1040	Human Geography or	View-GEOG 1040	n/a	3
GEOG 1100	World Geography or	View-GEOG 1100	n/a	3
GWS 1501	Introduction to Gender and Women's Studies or	View-GWS 1501	n/a	3
GWS 1504 or				
GWS 1505	Women and War or	View-GWS 1505	n/a	3
HIST 1010	World History: Origins to 1300 or	View-HIST 1010	n/a	3
HIST 1020	World History: 1300 to Present or	View-HIST 1020	n/a	3
HIST 1120	History of Western Civilization 1550 to Present or	View-HIST 1120	n/a	3
HIST 1200	History of United States Through 1877 or	View-HIST 1200	n/a	3
HIST 1210	History of the United States Since 1877 or	View-HIST 1210	n/a	3
HIST 1230	U.S. Labor History or	View-HIST 1230	n/a	3
HIST 1270	Race in America or	View-HIST 1270	n/a	3
HIST 2500	World Regional History or	View-HIST 2500	n/a	3
HIST 2700	History and Popular Culture or	View-HIST 2700	n/a	3
POLS 1100	American Government and Politics or	View-POLS 1100	n/a	3
POLS 1140	State and Local Politics or	View-POLS 1140	n/a	3
POLS 1600	Comparative Politics or	View-POLS 1600	n/a	3
POLS 1700	World Politics or	View-POLS 1700	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
POLS 2130	Constitutional Law or	View-POLS 2130	n/a	3
PSYC 1150	General Psychology or	View-PSYC 1150	n/a	3
PSYC 1160	Introduction to Psychology or	View-PSYC 1160	n/a	4
PSYC 1165	Psychology of Adjustment or	View-PSYC 1165	n/a	3
PSYC 1170	Psychology of Gender or	View-PSYC 1170	n/a	3
PSYC 1210	Child Development or	View-PSYC 1210	n/a	3
PSYC 1220	Psychology of Aging or	View-PSYC 1220	n/a	3
PSYC 1250	Life Span Developmental Psychology or	View-PSYC 1250	n/a	4
PSYC 2110	Principles of Social Psychology or	View-PSYC 2110	n/a	3
PSYC 2320	Psychological Disorders or	View-PSYC 2320	n/a	3
PSYC 2330	Personality Psychology or	View-PSYC 2330	n/a	3
PSYC 2340	Human Sexuality or	View-PSYC 2340	n/a	3
PSYC 2350	Multicultural Psychology or	View-PSYC 2350	n/a	3
SOC 1110	Introduction to Sociology or	View-SOC 1110	n/a	3
SOC 1710	Introduction to Criminal Justice or	View-SOC 1710	n/a	3
SOC 1750	Families in Crisis or	View-SOC 1750	n/a	3
SOC 2110	Principles of Social Psychology or	View-SOC 2110	n/a	3
SOC 2210	Social Inequality or	View-SOC 2210	n/a	3
SOC 2730	Introduction to Corrections	View-SOC 2730	n/a	3

Goal Area 6: The Humanities and Fine Arts

Course Code	Title	Course Outlines	Goal Areas	Credits
Humanities Fine Arts - 3 courses, 9 credits, from at least 2 different disciplines				
ARBC 1030	Arab Cultures or	View-ARBC 1030	n/a	3
ART 1010	Art Museum Tour: European Art or	View-ART 1010	n/a	1
ART 1020	Art Museum Tour: World Art or	View-ART 1020	n/a	1
ART 1040	Art Appreciation or	View-ART 1040	n/a	3
ART 1101	Photography I or	View-ART 1101	n/a	3
ART 1102	Photography II or	View-ART 1102	n/a	3
ART 1160	Digital Photography or	View-ART 1160	n/a	3
ART 1170 or				
ART 1270	Digital Video Production or	View-ART 1270	n/a	3
ART 1301	Two Dimensional Design I or	View-ART 1301	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
ART 1302	Two Dimensional Design II or	View-ART 1302	n/a	3
ART 1310	Three Dimensional Design or	View-ART 1310	n/a	3
ART 1320 or				
ART 1340	Fundamentals of Color or	View-ART 1340	n/a	3
ART 1361	Ceramics I or	View-ART 1361	n/a	3
ART 1362	Ceramics II or	View-ART 1362	n/a	3
ART 1401	Drawing I or	View-ART 1401	n/a	3
ART 1402	Drawing II or	View-ART 1402	n/a	3
ART 1601	Art History I: Ancient to Medieval or	View-ART 1601	n/a	3
ART 1602	Art History II: 15th Century to Contemporary or	View-ART 1602	n/a	3
ART 1650 or				
ART 1770 or				
ART 1810	Studio Art Workshop or	View-ART 1810	n/a	1
ART 1820 or				
ART 2180	Art History: Pre-History to the Age of Cathedrals or	View-ART 2180	n/a	3
ART 2190	Art History: Renaissance to 21st Century Art or	View-ART 2190	n/a	3
ART 2300 or				
ART 2611	Painting I or	View-ART 2611	n/a	3
ART 2612	Painting II or	View-ART 2612	n/a	3
ART 2640 or				
ART 2740 or				
ART 2750 or				
ART 2781 or				
ART 2782 or				
ART 2800 or				
ART 2820 or				
ART 2860 or				
ART 2900	Studio Arts Capstone Practicum or	View-ART 2900	n/a	1
ART 2970	Art Appreciation Field Trip or	View-ART 2970	n/a	1-3
ENGL 1250	Magazine Workshop or	View-ENGL 1250	n/a	2
ENGL 1900	Introduction to Creative Writing or	View-ENGL 1900	n/a	3
ENGL 1950	Graphic Novels or	View-ENGL 1950	n/a	3
ENGL 2010	Writing Creative Non-Fiction and Memoir or	View-ENGL 2010	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
ENGL 2020	Writing Stories or	View-ENGL 2020	n/a	3
ENGL 2030	Writing Poetry or	View-ENGL 2030	n/a	3
ENGL 2150	Introduction to Literary Studies or	View-ENGL 2150	n/a	3
ENGL 2250	Japanese Literature or	View-ENGL 2250	n/a	3
ENGL 2270	Modern American Literature or	View-ENGL 2270	n/a	3
ENGL 2300	Children's Literature or	View-ENGL 2300	n/a	3
ENGL 2320	Writing: From Structure to Style or	View-ENGL 2320	n/a	3
ENGL 2330	Hmong American Literature or	View-ENGL 2330	n/a	3
ENGL 2340	Nature in Literature or	View-ENGL 2340	n/a	3
ENGL 2350	Women and Literature or	View-ENGL 2350	n/a	3
ENGL 2360	Global Literary Perspectives or	View-ENGL 2360	n/a	3
ENGL 2370	African American Literature or	View-ENGL 2370	n/a	3
ENGL 2380	American Indian Literature or	View-ENGL 2380	n/a	3
ENGL 2390	Work in American Literature or	View-ENGL 2390	n/a	3
ENGL 2400	Utopian/Dystopian Literature or	View-ENGL 2400	n/a	3
ENGL 2410	US Latinx and Latin American Literature or	View-ENGL 2410	n/a	3
ENGL 2450	Survey of American Literature I or	View-ENGL 2450	n/a	3
ENGL 2460	Survey of American Literature II or	View-ENGL 2460	n/a	3
ENGL 2500	Playwriting or	View-ENGL 2500	n/a	3
ENGL 2540	Introduction to Literary Studies: Reading Poetry or	View-ENGL 2540	n/a	3
ENGL 2550	Survey of British Literature I or	View-ENGL 2550	n/a	3
ENGL 2560	Survey of British Literature II or	View-ENGL 2560	n/a	3
ENGL 2580	Shakespeare's Plays or	View-ENGL 2580	n/a	3
ENGL 2580	Shakespeare's Plays or	View-ENGL 2580	n/a	3
ENGL 2590	Introduction to Literary Studies: American Short Story or	View-ENGL 2590	n/a	3
ENGL 2900	Fantasy Literature or	View-ENGL 2900	n/a	3
ENGL 2950	Mystery and Detective Fiction or	View-ENGL 2950	n/a	3
GCST 1030	Introduction to Japanese Culture or	View-GCST 1030	n/a	3
GCST 1978	American Indian Cultural Expression or	View-GCST 1978	n/a	3
GCST 2410	US Latinx and Latin American Literature or	View-GCST 2410	n/a	3
MUSC 1130	Concert Choir or	View-MUSC 1130	n/a	1
MUSC 1160	Large Instrumental Ensemble or	View-MUSC 1160	n/a	1
MUSC 1170	Instrumental Jazz Ensemble or	View-MUSC 1170	n/a	1

Course Code	Title	Course Outlines	Goal Areas	Credits
MUSC 1180	Small Group Performance Ensemble or	View-MUSC 1180	n/a	1
MUSC 1190	Garage Band or	View-MUSC 1190	n/a	2
MUSC 1200	Fundamentals of Music or	View-MUSC 1200	n/a	3
MUSC 1220	Music Appreciation or	View-MUSC 1220	n/a	3
MUSC 1241	Music Theory I or	View-MUSC 1241	n/a	3
MUSC 1242	Music Theory II or	View-MUSC 1242	n/a	3
MUSC 1300	Music in World Cultures or	View-MUSC 1300	n/a	3
MUSC 1350	History of Rock and Roll or	View-MUSC 1350	n/a	3
MUSC 1370	Video Game Music or	View-MUSC 1370	n/a	3
MUSC 1501	Class Guitar I or	View-MUSC 1501	n/a	2
MUSC 1502 or				
MUSC 1510	Applied Music: Guitar or	View-MUSC 1510	n/a	1
MUSC 1600	Class Voice or	View-MUSC 1600	n/a	2
MUSC 1610	Applied Music: Voice or	View-MUSC 1610	n/a	1
MUSC 1801	Class Piano I or	View-MUSC 1801	n/a	2
MUSC 1802	Class Piano II or	View-MUSC 1802	n/a	2
MUSC 1810	Applied Music: Piano or	View-MUSC 1810	n/a	1
MUSC 1830	Applied Music: Strings or	View-MUSC 1830	n/a	1
MUSC 1850	Applied Music: Percussion or	View-MUSC 1850	n/a	1
MUSC 1860	Applied Music: Brass or	View-MUSC 1860	n/a	1
MUSC 1870	Applied Music: Woodwinds or	View-MUSC 1870	n/a	1
MUSC 1990	Music Special Topics or	View-MUSC 1990	n/a	1-4
MUSC 2010	Advanced Applied Music Lessons or	View-MUSC 2010	n/a	2
MUSC 2170	History of Music I: Medieval Through Classical Eras or	View-MUSC 2170	n/a	3
MUSC 2180	History of Music II: Romantic Era to the 21st Century or	View-MUSC 2180	n/a	3
MUSC 2241	Music Theory III or	View-MUSC 2241	n/a	3
MUSC 2242	Music Theory IV or	View-MUSC 2242	n/a	3
MUSC 2970	Music Tour or	View-MUSC 2970	n/a	1
PHIL 1010	Introduction to Philosophy or	View-PHIL 1010	n/a	3
PHIL 1020	Ethics or	View-PHIL 1020	n/a	3
PHIL 1030 or				
PHIL 1040 or				
PHIL 1060	Philosophy of Religion or	View-PHIL 1060	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
PHIL 1070	Political Philosophy or	View-PHIL 1070	n/a	3
PHIL 1080	Comparative World Religions or	View-PHIL 1080	n/a	3
PHIL 1120	Ethics in Organizations or	View-PHIL 1120	n/a	3
PHIL 1200	Environmental Philosophy or	View-PHIL 1200	n/a	3
PHIL 1210	Global Justice, Peace and Conflict or	View-PHIL 1210	n/a	3
PHIL 1220	Health Care Ethics or	View-PHIL 1220	n/a	3
PHIL 1230	Food Ethics or	View-PHIL 1230	n/a	3
SPAN 1030	Spanish and Latin American Culture or	View-SPAN 1030	n/a	3
SPAN 2201	Intermediate Spanish I or	View-SPAN 2201	n/a	5
SPAN 2202	Intermediate Spanish II or	View-SPAN 2202	n/a	5
TFT 1200	Theatre in the Twin Cities or	View-TFT 1200	n/a	3
TFT 1210	Introduction to Theatre or	View-TFT 1210	n/a	3
TFT 1250	Introduction to Film or	View-TFT 1250	n/a	3
TFT 1260	Introduction to Television or	View-TFT 1260	n/a	3
TFT 1270	Digital Video Production or	View-TFT 1270	n/a	3
TFT 1280	Introduction to Screenwriting or	View-TFT 1280	n/a	3
TFT 1310	American Cinema or	View-TFT 1310	n/a	3
TFT 1320	World Cinema or	View-TFT 1320	n/a	3
TFT 1350	The American Musical Theatre or	View-TFT 1350	n/a	3
TFT 1450	Stagecraft or	View-TFT 1450	n/a	3
TFT 1500	Acting I or	View-TFT 1500	n/a	3
TFT 1510	Movement and Voice or	View-TFT 1510	n/a	3
TFT 1520	Acting II: Building Characters or	View-TFT 1520	n/a	3
TFT 1531	Stage Combat I or	View-TFT 1531	n/a	3
TFT 1532	Stage Combat II or	View-TFT 1532	n/a	3
TFT 1540	Acting for the Camera or	View-TFT 1540	n/a	3
TFT 1600	Theatre Practicum: Performance or	View-TFT 1600	n/a	1-3
TFT 1610	Theatre Practicum: Technical or	View-TFT 1610	n/a	0
TFT 2010	Fundamentals of Directing or	View-TFT 2010	n/a	3
TFT 2150	Play Analysis or	View-TFT 2150	n/a	3
TFT 2500	Playwriting or	View-TFT 2500	n/a	3
TFT 2950	Theatre Appreciation Field Trip	View-TFT 2950	n/a	1-3

Goal Area 7: Human Diversity

Course Code	Title	Course Outlines	Goal Areas	Credits
Human Diversity - 1 course				
ANTH 1140	Anthropology of Religion or	View-ANTH 1140	n/a	3
ASL 1300	Deaf Culture or	View-ASL 1300	n/a	3
ASL 1320	Black Deaf Culture and History or	View-ASL 1320	n/a	3
COMM 1110	Principles of Interpersonal Communication or	View-COMM 1110	n/a	3
COMM 1210	Small Group Communication or	View-COMM 1210	n/a	3
COMM 1310	Intercultural Communication or	View-COMM 1310	n/a	3
ENGL 2300	Children's Literature or	View-ENGL 2300	n/a	3
ENGL 2320	Writing: From Structure to Style or	View-ENGL 2320	n/a	3
ENGL 2330	Hmong American Literature or	View-ENGL 2330	n/a	3
ENGL 2350	Women and Literature or	View-ENGL 2350	n/a	3
ENGL 2360	Global Literary Perspectives or	View-ENGL 2360	n/a	3
ENGL 2370	African American Literature or	View-ENGL 2370	n/a	3
ENGL 2380	American Indian Literature or	View-ENGL 2380	n/a	3
ENGL 2410	US Latinx and Latin American Literature or	View-ENGL 2410	n/a	3
ENGL 2450	Survey of American Literature I or	View-ENGL 2450	n/a	3
ENGL 2460	Survey of American Literature II or	View-ENGL 2460	n/a	3
ENGL 2570	Introduction to Literary Studies: Reading Plays or	View-ENGL 2570	n/a	3
ENGL 2900	Fantasy Literature or	View-ENGL 2900	n/a	3
GCST 1040	American Indian Culture - Indigenous Peoples of Minnesota or	View-GCST 1040	n/a	3
GCST 1220	Practical Applications of Traditional Aikido or	View-GCST 1220	n/a	2
GCST 1301	Introduction to Ethnic Studies or	View-GCST 1301	n/a	3
GCST 1320	Community Organizing I or	View-GCST 1320	n/a	3
GCST 1380	Personal Story Telling or	View-GCST 1380	n/a	2
GCST 1501 or				

Course Code	Title	Course Outlines	Goal Areas	Credits
GCST 1502 or				
GCST 1503 or				
GCST 1507 or				
GCST 1700	Foundations of Racial Justice or	View-GCST 1700	n/a	3
GCST 1978	American Indian Cultural Expression or	View-GCST 1978	n/a	3
GCST 2410	US Latinx and Latin American Literature or	View-GCST 2410	n/a	3
GEOG 1020	United States Geography or	View-GEOG 1020	n/a	3
GWS 1501	Introduction to Gender and Women's Studies or	View-GWS 1501	n/a	3
GWS 1502	Human Trafficking or	View-GWS 1502	n/a	3
GWS 1503	Analyzing Gender Identities or	View-GWS 1503	n/a	3
GWS 1507	Mass Incarceration or	View-GWS 1507	n/a	3
HIST 1200	History of United States Through 1877 or	View-HIST 1200	n/a	3
HIST 1210	History of the United States Since 1877 or	View-HIST 1210	n/a	3
HIST 1270	Race in America or	View-HIST 1270	n/a	3
PHIL 1040 or				
PSYC 1165	Psychology of Adjustment or	View-PSYC 1165	n/a	3
PSYC 1170	Psychology of Gender or	View-PSYC 1170	n/a	3
PSYC 2110	Principles of Social Psychology or	View-PSYC 2110	n/a	3
PSYC 2340	Human Sexuality or	View-PSYC 2340	n/a	3
SOC 1110	Introduction to Sociology or	View-SOC 1110	n/a	3
SOC 1130	Social Problems/Deviance or	View-SOC 1130	n/a	3
SOC 2110	Principles of Social Psychology or	View-SOC 2110	n/a	3
SOC 2210	Social Inequality or	View-SOC 2210	n/a	3
TFT 1210	Introduction to Theatre or	View-TFT 1210	n/a	3
TFT 1310	American Cinema or	View-TFT 1310	n/a	3
TFT 1350	The American Musical Theatre	View-TFT 1350	n/a	3

Goal Area 8: Global Perspective

Course Code	Title	Course Outlines	Goal Areas	Credits
Global Perspective - 1 course				
ASL 1101	American Sign Language I (ASL I) or	View-ASL 1101	n/a	4

Course Code	Title	Course Outlines	Goal Areas	Credits
ASL 1102	American Sign Language II (ASL II) or	View-ASL 1102	n/a	4
ASL 2201	Intermediate American Sign Language (ASL III) or	View-ASL 2201	n/a	4
ASL 2202	Intermediate American Sign Language (ASL IV) or	View-ASL 2202	n/a	4
ANTH 1010	Introduction to Anthropology: Cultural Anthropology or	View-ANTH 1010	n/a	3
ARBC 1030	Arab Cultures or	View-ARBC 1030	n/a	3
ARBC 1101	Introduction to Arabic or	View-ARBC 1101	n/a	4
ARBC 1102	Beginning Arabic II or	View-ARBC 1102	n/a	4
ARBC 2201	Intermediate Arabic I or	View-ARBC 2201	n/a	4
ART 1040	Art Appreciation or	View-ART 1040	n/a	3
ART 1601	Art History I: Ancient to Medieval or	View-ART 1601	n/a	3
ART 1602	Art History II: 15th Century to Contemporary or	View-ART 1602	n/a	3
ART 1650	Architectural History or	View-ART 1650	n/a	2
ART 2180	Art History: Pre-History to the Age of Cathedrals or	View-ART 2180	n/a	3
ART 2190	Art History: Renaissance to 21st Century Art or	View-ART 2190	n/a	3
ART 2300 or				
COMM 1310	Intercultural Communication or	View-COMM 1310	n/a	3
COMM 1510 or				
COMM 1710 or				
ECON 1060	Principles of Macroeconomics or	View-ECON 1060	n/a	3
ENGL 2250	Japanese Literature or	View-ENGL 2250	n/a	3
ENGL 2360	Global Literary Perspectives or	View-ENGL 2360	n/a	3
ENGL 2400	Utopian/Dystopian Literature or	View-ENGL 2400	n/a	3
ENGL 2550	Survey of British Literature I or	View-ENGL 2550	n/a	3
ENGL 2560	Survey of British Literature II or	View-ENGL 2560	n/a	3
ENGL 2580	Shakespeare's Plays or	View-ENGL 2580	n/a	3
GCST 1211	The History, Philosophy, and Practice of Traditional Aikido I or	View-GCST 1211	n/a	3
GCST 1212	The History, Philosophy and Practice of Traditional Aikido II or	View-GCST 1212	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
GCST 1213	The History, Philosophy, and Practice of Traditional Aikido III or	View-GCST 1213	n/a	3
GCST 2250	Japanese Literature or	View-GCST 2250	n/a	3
GCST 2320	Leadership through Social Change or	View-GCST 2320	n/a	3
GEOG 1040	Human Geography or	View-GEOG 1040	n/a	3
GEOG 1100	World Geography or	View-GEOG 1100	n/a	3
GEOG 1190 or				
HIST 1010	World History: Origins to 1300 or	View-HIST 1010	n/a	3
HIST 1020	World History: 1300 to Present or	View-HIST 1020	n/a	3
HIST 1030	Colonial History of the Americas or	View-HIST 1030	n/a	3
HIST 1110	History of Western Civilization Pre 1550 or	View-HIST 1110	n/a	3
HIST 1120	History of Western Civilization 1550 to Present or	View-HIST 1120	n/a	3
HIST 2500	World Regional History or	View-HIST 2500	n/a	3
MUSC 1220	Music Appreciation or	View-MUSC 1220	n/a	3
MUSC 1300	Music in World Cultures or	View-MUSC 1300	n/a	3
MUSC 2170	History of Music I: Medieval Through Classical Eras or	View-MUSC 2170	n/a	3
MUSC 2180	History of Music II: Romantic Era to the 21st Century or	View-MUSC 2180	n/a	3
PHIL 1010	Introduction to Philosophy or	View-PHIL 1010	n/a	3
PHIL 1030 or				
PHIL 1060	Philosophy of Religion or	View-PHIL 1060	n/a	3
PHIL 1070	Political Philosophy or	View-PHIL 1070	n/a	3
PHIL 1080	Comparative World Religions or	View-PHIL 1080	n/a	3
PHIL 1210	Global Justice, Peace and Conflict or	View-PHIL 1210	n/a	3
POLS 1600	Comparative Politics or	View-POLS 1600	n/a	3
POLS 1700	World Politics or	View-POLS 1700	n/a	3
PSYC 2350	Multicultural Psychology or	View-PSYC 2350	n/a	3
SPAN 1030	Spanish and Latin American Culture or	View-SPAN 1030	n/a	3
SPAN 1101	Beginning Spanish I or	View-SPAN 1101	n/a	5
SPAN 1102	Beginning Spanish II or	View-SPAN 1102	n/a	5

Course Code	Title	Course Outlines	Goal Areas	Credits
SPAN 2201	Intermediate Spanish I or	View-SPAN 2201	n/a	5
SPAN 2202	Intermediate Spanish II or	View-SPAN 2202	n/a	5
TFT 1260	Introduction to Television or	View-TFT 1260	n/a	3
TFT 1320	World Cinema or	View-TFT 1320	n/a	3
TFT 1710				

Goal Area 9: Ethical and Civic Responsibility

Course Code	Title	Course Outlines	Goal Areas	Credits
Ethical Civic Responsibility - 1 course				
COMM 1610	Introduction to Mass Communication or	View-COMM 1610	n/a	3
COMM 1810	Introduction to Health Communication or	View-COMM 1810	n/a	3
COMM 2610	Introduction to Public Relations and Strategic Communication or	View-COMM 2610	n/a	3
ECON 1050	Economics of Crime or	View-ECON 1050	n/a	3
ENGL 2390	Work in American Literature or	View-ENGL 2390	n/a	3
ENGL 2950	Mystery and Detective Fiction or	View-ENGL 2950	n/a	3
GCST 1211	The History, Philosophy, and Practice of Traditional Aikido I or	View-GCST 1211	n/a	3
GCST 1212	The History, Philosophy and Practice of Traditional Aikido II or	View-GCST 1212	n/a	3
GCST 1213	The History, Philosophy, and Practice of Traditional Aikido III or	View-GCST 1213	n/a	3
GCST 1220	Practical Applications of Traditional Aikido or	View-GCST 1220	n/a	2
GCST 1301	Introduction to Ethnic Studies or	View-GCST 1301	n/a	3
GCST 1320	Community Organizing I or	View-GCST 1320	n/a	3
GCST 1490	Dave Larsen American Indian Immersion Experience or	View-GCST 1490	n/a	4
GCST 1502 or				
GCST 1503 or				
GCST 1504 or				
GCST 1505 or				
GCST 1507 or				
GCST 1964	African American Civil Rights Immersion Experience or	View-GCST 1964	n/a	4
GCST 2000	Theories of Race and Ethnicity or	View-GCST 2000	n/a	3
GWS 1502	Human Trafficking or	View-GWS 1502	n/a	3
GWS 1503	Analyzing Gender Identities or	View-GWS 1503	n/a	3
GWS 1504 or				
GWS 1505	Women and War or	View-GWS 1505	n/a	3
GWS 1507	Mass Incarceration or	View-GWS 1507	n/a	3
HIST 1230	U.S. Labor History or	View-HIST 1230	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
HIST 2700	History and Popular Culture or	View-HIST 2700	n/a	3
PHIL 1020	Ethics or	View-PHIL 1020	n/a	3
PHIL 1070	Political Philosophy or	View-PHIL 1070	n/a	3
PHIL 1110	Informal Reasoning for Problem Solving or	View-PHIL 1110	n/a	3
PHIL 1120	Ethics in Organizations or	View-PHIL 1120	n/a	3
PHIL 1220	Health Care Ethics or	View-PHIL 1220	n/a	3
POLS 1100	American Government and Politics or	View-POLS 1100	n/a	3
POLS 1140	State and Local Politics or	View-POLS 1140	n/a	3
SOC 1130	Social Problems/Deviance	View-SOC 1130	n/a	3

Goal Area 10: People and the Environment

Course Code	Title	Course Outlines	Goal Areas	Credits
People the Environment - 1 course				
ANTH 1020	Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory or	View-ANTH 1020	n/a	3
ANTH 1130	The Archaeology of Ancient Europe or	View-ANTH 1130	n/a	3
BIOL 1030 or				
BIOL 1160	Global Environment Field Biology or	View-BIOL 1160	n/a	4
BIOL 1200	Current Environmental Issues or	View-BIOL 1200	n/a	4
BIOL 1600 or				
BIOL 1610 or				
CHEM 1000	Chemistry and Society or	View-CHEM 1000	n/a	4
CHEM 1010	Introduction to Chemistry or	View-CHEM 1010	n/a	4
EEVS 1140	Historical Geology or	View-EEVS 1140	n/a	4
EEVS 1150	Boundary Waters Field Geology or	View-EEVS 1150	n/a	4
EEVS 1160	Global Environmental Field Geology or	View-EEVS 1160	n/a	4
EEVS 1170 or				
EEVS 1180 or				
EEVS 1190 or				
EEVS 1200	Oceanography or	View-EEVS 1200	n/a	3
EEVS 1201 or				
EEVS 1210	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology or	View-EEVS 1210	n/a	2
EEVS 2000	Introduction to Environmental Science or	View-EEVS 2000	n/a	3
ENGL 2340	Nature in Literature or	View-ENGL 2340	n/a	3
GCST 1030	Introduction to Japanese Culture or	View-GCST 1030	n/a	3
GCST 1040	American Indian Culture - Indigenous Peoples of Minnesota or	View-GCST 1040	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
GCST 2320	Leadership through Social Change or	View-GCST 2320	n/a	3
GEOG 1010	Physical Geography or	View-GEOG 1010	n/a	3
GEOG 1190 or				
NSCI 1110	Minnesota's Natural History or	View-NSCI 1110	n/a	4
NSCI 1140	Historical Geology or	View-NSCI 1140	n/a	4
NSCI 1170 or				
NSCI 1180 or				
NSCI 1190 or				
NSCI 1200	Oceanography or	View-NSCI 1200	n/a	3
NSCI 1201 or				
NSCI 1210	Minnesota Field Geology Series: Volcanic, Plutonic and Metamorphic Geology or	View-NSCI 1210	n/a	2
PHIL 1200	Environmental Philosophy or	View-PHIL 1200	n/a	3
PHIL 1230	Food Ethics or	View-PHIL 1230	n/a	3
PSYC 1220	Psychology of Aging	View-PSYC 1220	n/a	3

MnTC Note

[40 Credits from ALL MNTC Courses, Goal Areas 1-10](#)

Health Requirement

[Health Exercise Science - 2 courses, 4 credits, one Health course one Exercise Science course](#)

Electives

Elective credits, excluding under 1000 level, to reach 60 credits

NHCC Residency and GPA

15 Credits must be earned at NHCC

Total Credits Required

60

Program Overview

2023-2024

The Associate of Arts (A.A.) is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four year college by following the pre-major requirements of the desired transfer institution.

Program Outcomes

Develop a foundation of essential knowledge about the cultural, social, and natural worlds, and individual wellbeing.

Develop intellectual and practical skills, including:

- Understanding the commonalities and diversity of the human experience, values, and opinions
- Understanding the forms of artistic expression and their inherent creative processes
- Thinking critically, applying systematic reasoning, and developing information management quantitative skills
- Communicating clearly and effectively

Demonstrate personal and social responsibility, including:

- Developing a code for personal and civic life as a responsible citizen in a democracy
- Maintaining good mental and physical health and social adjustment
- Seeking new knowledge independently

Integrative and applied learning, including:

- The ability to apply General Education to the issues of our times

Be prepared to transfer to, and succeed, at an upper level academic institution.

Program Maps

Program roadmaps provide students with a guide to understand the recommended course sequence to complete their degree.

- [Liberal Arts AA Program Roadmap Full Time](#)
 - [Liberal Arts AA Program Roadmap Part Time](#)
-

Career Opportunities

Information on careers, including salary and employment outlook data, is available at Minnesota State and the Bureau of Labor Statistics websites: careerwise.minnstate.edu and www.bls.gov.

Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process: [Transfer Information](#)

Degree Information

The Associate of Arts (A.A.) is awarded for successful completion of 60 credits and is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four year college by following the pre major requirement of the desired transfer institution in addition to the MnTC and A.A. requirements.

A student shall:

- Earn a minimum of 60 semester credits.
- Earn a grade point average of 2.00 (C) or higher in courses taken at North Hennepin Community College.
- Earn a minimum of 20 semester credits of the 60 semester credits required for the A.A. Degree at NHCC.
- Complete the general education distribution requirement listed in the Minnesota Transfer Curriculum. The student shall select general education (MnTC) courses numbered 1000 or above to complete a minimum of 40 credits.
- Have four years in which to complete their work under the terms of the catalog in effect at the time of their first enrollment.

Students taking more than four years to complete their graduation requirements may follow any catalog in effect during the four year period preceding their date of graduation.

Required A.A. Degree Course Distribution:

- Complete 40 credits in the Minnesota Transfer Curriculum satisfying the requirements for each of the 10 goal areas.
- Complete at least 4 credits for the Wellness requirement with at least one course from each of the following areas: Health (all courses) and Physical Education (all courses).
- Complete 16 elective credits selected from all courses listed in the College's offerings, which are numbered 1000 or higher.

Completion of an A.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC). Note: Courses can satisfy more than one goal area, however, credits may only be counted once toward the 60 credit minimum.

Developmental Courses Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a degree.

Equal Opportunity Employer and Disability Access Information North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 7634930555 or through the Minnesota Relay Service at 18006273529.

Accreditation

North Hennepin Community College is accredited by the Higher Learning Commission (hlcommission.org), an institutional accreditation agency recognized by the U.S. Department of Education.

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