

History Transfer Pathway AA

The History Transfer Pathway AA helps students develop the research and communication skills that historians use to understand the past.

History Transfer Pathway Curriculum

Curriculum

Program Courses

HIST 1200	History of United States Through 1877	View-HIST 1200	n/a	3
HIST 1210	History of the United States Since 1877	View-HIST 1210	n/a	3
HIST 2900	Applied History	View-HIST 2900	n/a	3

Please choose either World History Western Civilization History from the courses below:

World History

Course Code	Title	Course Outlines	Goal Areas	Credits
HIST 1010	World History: Origins to 1300 and	View-HIST 1010	n/a	3
HIST 1020	World History: 1300 to Present or	View-HIST 1020	n/a	3

Western Civilization History

Course Code	Title	Course Outlines	Goal Areas	Credits
HIST 1110	History of Western Civilization Pre 1550 and	View-HIST 1110	n/a	3
HIST 1120	History of Western Civilization 1550 to Present	View-HIST 1120	n/a	3

Program Electives

Course Code	Title	Course Outlines	Goal Areas	Credits
Program electives - 2 courses				
HIST 1030	Colonial History of the Americas or	View-HIST 1030	n/a	3
HIST 1230	U.S. Labor History or	View-HIST 1230	n/a	3
HIST 1270	Race in America or	View-HIST 1270	n/a	3
HIST 1990	History Special Topics or	View-HIST 1990	n/a	1-4
HIST 2500	World Regional History or	View-HIST 2500	n/a	3
HIST 2700	History and Popular Culture	View-HIST 2700	n/a	3

General Education Courses

Course Code	Title	Course Outlines	Goal Areas	Credits
COMM 1010	Fundamentals of Public Speaking and	View-COMM 1010	n/a	3
College Writing I				
ENGL 1200	Gateway College Writing or	View-ENGL 1200	n/a	4
ENGL 1201	College Writing I and	View-ENGL 1201	n/a	4
MATH 1130	Elementary Statistics and	View-MATH 1130	n/a	3
ANTH 1020	Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory or	View-ANTH 1020	n/a	3
GEOG 1010	Physical Geography and	View-GEOG 1010	n/a	3
Natural Sciences with a lab (Goal Area 3) - 4 credits and				
3 Literature Credits				
ENGL 2250	Japanese Literature or	View-ENGL 2250	n/a	3
GCST 2250	Japanese Literature or	View-GCST 2250	n/a	3
ENGL 2270	Modern American Literature or	View-ENGL 2270	n/a	3
ENGL 2300	Children's Literature or	View-ENGL 2300	n/a	3
ENGL 2330	Hmong American Literature or	View-ENGL 2330	n/a	3
ENGL 2340	Nature in Literature or	View-ENGL 2340	n/a	3
ENGL 2350	Women and Literature or	View-ENGL 2350	n/a	3
ENGL 2370	African American Literature or	View-ENGL 2370	n/a	3
ENGL 2390	Work in American Literature or	View-ENGL 2390	n/a	3
ENGL 2400	Utopian/Dystopian Literature or	View-ENGL 2400	n/a	3
ENGL 2410	US Latinx and Latin American Literature or	View-ENGL 2410	n/a	3
GCST 2410	US Latinx and Latin American Literature or	View-GCST 2410	n/a	3
ENGL 2450	Survey of American Literature I or	View-ENGL 2450	n/a	3
ENGL 2460	Survey of American Literature II or	View-ENGL 2460	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
ENGL 2550	Survey of British Literature I or	View-ENGL 2550	n/a	3
ENGL 2560	Survey of British Literature II or	View-ENGL 2560	n/a	3
ENGL 2900	Fantasy Literature and	View-ENGL 2900	n/a	3
3 Credits of Fine Applied Arts (ART, MUSC, TFT not all listed)				
ART 1010	Art Museum Tour: European Art or	View-ART 1010	n/a	1
ART 1020	Art Museum Tour: World Art or	View-ART 1020	n/a	1
ART 1040	Art Appreciation or	View-ART 1040	n/a	3
ART 1050	Foundation of Digital Imaging or	View-ART 1050	n/a	3
ART 1101	Photography I or	View-ART 1101	n/a	3
ART 1160	Digital Photography or	View-ART 1160	n/a	3
ART 1301	Two Dimensional Design I or	View-ART 1301	n/a	3
ART 1270	Digital Video Production or	View-ART 1270	n/a	3
ART 1310	Three Dimensional Design or	View-ART 1310	n/a	3
ART 1340	Fundamentals of Color or	View-ART 1340	n/a	3
ART 1361	Ceramics I or	View-ART 1361	n/a	3
ART 1602	Art History II: 15th Century to Contemporary or	View-ART 1602	n/a	3
ART 1650	Architectural History or	View-ART 1650	n/a	2
ART 1401	Drawing I or	View-ART 1401	n/a	3
ART 1550	Video Game Entertainment or	View-ART 1550	n/a	3
MUSC 1130	Concert Choir or	View-MUSC 1130	n/a	1
MUSC 1150	Chamber Singers or	View-MUSC 1150	n/a	1
MUSC 1160	Large Instrumental Ensemble or	View-MUSC 1160	n/a	1
MUSC 1170	Instrumental Jazz Ensemble or	View-MUSC 1170	n/a	1
MUSC 1180	Small Group Performance Ensemble or	View-MUSC 1180	n/a	1
MUSC 1190	Garage Band or	View-MUSC 1190	n/a	2
MUSC 1200	Fundamentals of Music or	View-MUSC 1200	n/a	3
MUSC 1220	Music Appreciation or	View-MUSC 1220	n/a	3
MUSC 1300	Music in World Cultures or	View-MUSC 1300	n/a	3
MUSC 1350	History of Rock and Roll or	View-MUSC 1350	n/a	3

Course Code	Title	Course Outlines	Goal Areas	Credits
TFT 1210	Introduction to Theatre or	View-TFT 1210	n/a	3
TFT 1250	Introduction to Film or	View-TFT 1250	n/a	3
TFT 1260	Introduction to Television or	View-TFT 1260	n/a	3
TFT 1260	Introduction to Television or	View-TFT 1260	n/a	3
TFT 1280	Introduction to Screenwriting or	View-TFT 1280	n/a	3
TFT 1310	American Cinema or	View-TFT 1310	n/a	3
TFT 1450	Stagecraft	View-TFT 1450	n/a	3
TFT 1500	Acting I	View-TFT 1500	n/a	3
3 Credits from Cultural Diversity (GCST, GWS)				
GCST 1030	Introduction to Japanese Culture or	View-GCST 1030	n/a	3
GCST 1040	American Indian Culture - Indigenous Peoples of Minnesota or	View-GCST 1040	n/a	3
GCST 1211	The History, Philosophy, and Practice of Traditional Aikido I or	View-GCST 1211	n/a	3
GCST 1301	Introduction to Ethnic Studies or	View-GCST 1301	n/a	3
GCST 1320	Community Organizing I or	View-GCST 1320	n/a	3
GCST 1350	Immigration and Society or	View-GCST 1350	n/a	3
GCST 1380	Personal Story Telling or	View-GCST 1380	n/a	2
GCST 1490	Dave Larsen American Indian Immersion Experience or	View-GCST 1490	n/a	4
GCST 1964	African American Civil Rights Immersion Experience or	View-GCST 1964	n/a	4
GCST 1970	Environmental Justice and Nature Immersion Experience or	View-GCST 1970	n/a	4
GCST 1700	Foundations of Racial Justice or	View-GCST 1700	n/a	3
GCST 2000	Theories of Race and Ethnicity or	View-GCST 2000	n/a	3
GCST 1978	American Indian Cultural Expression or	View-GCST 1978	n/a	3
GCST 2065	Diversity, Equity, and Inclusion or	View-GCST 2065	n/a	3
GCST 2970	Outdoor Experiential Program Leadership or	View-GCST 2970	n/a	4
GWS 1501	Introduction to Gender and Women's Studies or	View-GWS 1501	n/a	3
GWS 1502	Human Trafficking or	View-GWS 1502	n/a	3
GWS 1503	Analyzing Gender Identities or	View-GWS 1503	n/a	3
GWS 1505	Women and War or	View-GWS 1505	n/a	3
GWS 1507	Mass Incarceration or	View-GWS 1507	n/a	3
GWS 1509	Global Feminism	View-GWS 1509	n/a	3

Health Requirement

Health Exercise Science - take 2 credits

NHCC Residency and GPA

15 Credits must be earned at NHCC

Total Credits Required

60

Program Overview

2023-2024

The Associate of Arts History Transfer Pathway Program provides students with a firm foundation in history and related disciplines to allow them to transfer to a four year institution with a junior standing in the History major. Students who successfully complete the History Transfer Pathway are guaranteed junior standing in History and admission to universities* in the Minnesota State system.

Minnesota State Universities: Bemidji State University, Metropolitan State University, Minnesota State University Mankato, Minnesota State University Moorhead, Southwest Minnesota State University, St. Cloud State University, Winona State University.

Program Outcomes

Knowledge of human cultures and the physical and natural world, including:

- Broad knowledge of world history, ancient to present, including knowledge of chronology, place, and significance.
- Broad knowledge of major fields of history and schools of historical interpretation.

Intellectual and Practical Skills, including:

- Ability to evaluate primary and secondary source material
- Ability to develop and critique historical arguments based on primary and secondary source material
- Ability to communicate using the standards of the discipline
- Ability to develop and complete a program of historical research, beginning with the development of a research topic, through producing an original secondary source of publishable quality

Personal and Social Responsibility, including:

- Ability to identify and evaluate bias and perspective in written and audiovisual materials, including digital, internet, and broadcast media.

- Insight into the construction of historical knowledge as reflective of personal and social contexts

Integrative Learning, including:

- Ability to critically analyze, interpret, and synthesize various types of historical materials.
- Understanding of the role of the past in causing current events, conflicts, and problems, and its richness as a source of possible solutions.

Be prepared to transfer to a four year institution in this discipline:

- Graduates will have completed all 10 Goal Areas of the Minnesota Transfer Curriculum requirements and have a foundation of knowledge in history to prepare them for transfer to a baccalaureate program.
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Program Maps

Program roadmaps provide students with a guide to understand the recommended course sequence to complete their degree.

- [History Transfer Pathway Program Roadmap Full Time](#)
 - [History Transfer Pathway Program Roadmap Part Time](#)
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Career Opportunities

Information on careers, including salary and employment outlook data, is available at Minnesota State and the Bureau of Labor Statistics websites: careerwise.minnstate.edu and www.bls.gov.

Transfer Information

If you are planning on transferring to another institution, follow the guidelines available on our transfer resources web page to help you plan the process: [Transfer Information](#)

Degree Information

The Associate of Arts (A.A.) is awarded for successful completion of 60 credits and is designed to constitute the first two years of a liberal arts bachelor degree program. An A.A. degree includes the entire 40 credit Minnesota Transfer Curriculum (MnTC) as the general education requirement. Students may also choose to concentrate in a particular field of study in preparation for a planned major or professional emphasis at a four year college by following the pre major requirement of the desired transfer institution in addition to the MnTC and A.A. requirements.

A student shall:

- Earn a minimum of 60 semester credits.
- Earn a grade point average of 2.00 (C) or higher in courses taken at North Hennepin Community College.
- Earn a minimum of 20 semester credits of the 60 semester credits required for the A.A. Degree at NHCC.
- Complete the general education distribution requirement listed in the Minnesota Transfer Curriculum. The student shall select general education (MnTC) courses numbered 1000 or above to complete a minimum of 40 credits.
- Have four years in which to complete their work under the terms of the catalog in effect at the time of their first enrollment.
- Students taking more than four years to complete their graduation requirements may follow any catalog in effect during the four year period preceding their date of graduation.

Required A.A. Degree Course Distribution:

- Complete 40 credits in the Minnesota Transfer Curriculum satisfying the requirements for each of the 10 goal areas.
- Complete at least 2 credits for the Wellness requirement from either Health (all courses) or Physical Education (all courses).

If the student intends to transfer, he/she is encouraged to work with an advisor to fulfill requirements for transfer to the other institution.

Completion of an A.A. degree fulfills the Goal Area 2 requirement of the Minnesota Transfer Curriculum (MnTC).

Developmental Courses Some students may need preparatory course(s) in Math and/or English. Courses numbered below 1000 will not apply toward a degree.

Equal Opportunity Employer and Disability Access Information North Hennepin Community College is a member of Minnesota State Colleges and Universities system and an equal opportunity employer and educator. This document is available in alternative formats to individuals with disabilities by calling 7634930555 or through the Minnesota Relay Service at 18006273529.

Accreditation

North Hennepin Community College is accredited by the Higher Learning Commission (hlcommission.org), an institutional accreditation agency recognized by the U.S. Department of Education.

30 N. LaSalle Street, Suite 2400

Chicago, IL 60602-2504

1-800-621-7440
